



GOVERNMENT
OF MALTA



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FLIMSY SHORT FILMS

FILM MAKING FOR SOCIAL CHANGE

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NOT AS I THOUGHT – MAIN FILM

DURATION – 15 minutes

LANGUAGE – English

SYNOPSIS:

A migrant worker, Ahmad, endures the hardships of forced labor and trafficking in Latvia while separated from his family. Despite exploitative conditions, he clings to hope and dreams of reuniting with his wife and children. His journey reveals the harsh realities faced by many immigrants and their fight for freedom. With the help of an NGO, Ahmad begins to understand his situation and finds courage to seek a better life. The film highlights resilience, human trafficking, and the longing for home.



BREAK THE SILENCE – FILM 1

DURATION – 10 minutes

LANGUAGE – Greek

SYNOPSIS:

The story follows the experience of Alex, a teenage girl who has her intimate photographs illegally shared online by her boyfriend. It follows her experience as the situation unfolds and as the school and police become involved to tackle this crime that has occurred. This film addresses the risks of online exploitation of teenagers and serves as an educational tool for youth as well as educators on the legal and personal consequences of cybercrime.



IN MY ROOM – FILM 2

DURATION – 2 minutes

LANGUAGE – Greek

SYNOPSIS:

This short film depicts a snapshot in the life of a young teenage boy as he innocently engages in the online sphere, highlighting the risks of falling victim to online predators..



DESTINATIONS – FILM 3

DURATION – 2 minutes

LANGUAGE – No dialogue

SYNOPSIS:

This film invites us to consider the consequences of giving access to the online world through technology to children. In reality, would we really allow our children to wander the world unsupervised.





MĀSAS – FILM 1

DURATION – 3.18 minutes

LANGUAGE – Latvian

SYNOPSIS:

Two sisters: one has achieved fortune as a famous model, while the other struggles in poverty. Could the second sister find the same success by traveling to Turkey? To her, this seems like the golden ticket.





PĒDĒJAIS RANDIŅŠ – FILM 2

DURATION – 3.36 minutes

LANGUAGE – Latvian

SYNOPSIS:

Two strangers meet online and agree to go on a date. Our lead falls in love with the older man in white, and everything seems pitch-perfect. Could this first date finally be his chance to never have to go on a date with anyone else?



PAPER TRAIL – FILM 1

DURATION – 27.53 minutes

LANGUAGE – English

SYNOPSIS:

Charity, a young Nigerian woman, leaves Lagos – Nigeria for Malta after accepting a domestic job that promises a better future for her family. On arrival, her employers confiscate her passport, force her into grueling hours, and pay her below minimum wage, trapping her in abusive modern-day slavery. As her health deteriorates, Charity confides in her friends back home and later meets Linda, a fellow Nigerian who recognizes the situation as illegal. With Linda's help and intervention from anti-trafficking agents, Charity is rescued from the exploitative household. Given safety, support, and a fair chance at work, Charity begins healing and reclaiming hope for a dignified life.



STREET SWEEPER – FILM 2

DURATION – 10.51 minutes

LANGUAGE – English

SYNOPSIS:

Hari, a young Nepali migrant in Malta, works as a street sweeper to support his family, believing he has secured a fair-paying job abroad. He soon discovers the recruitment agency deducts most of his wages and holds him in debt bondage by confiscating his passport. A confrontation with the friend who recruited him reveals the cycle of exploitation, where workers are forced to replace themselves to escape. Trapped, exhausted, and unable to quit, Hari sinks into despair as the agency tightens its control. A chance encounter with a teenage girl helps Hari realize he is a victim of human trafficking and gives him hope of seeking help by speaking out.



MIDDAY SHIFT – FILM 3

DURATION – 13.19 minutes

LANGUAGE – English

SYNOPSIS:

This film depicts the dark world of an upscale escort service, focusing on Mia, a woman forced into sex work through coercion and threats from her boss Bruno. It shows her interactions with clients, her emotional and physical exploitation, and Bruno's controlling behavior, including threatening her with violence. A client witnesses her distress and reports her situation to anti-trafficking authorities. The story highlights the brutality of human trafficking and the importance of reporting such crimes. Overall, it exposes the grim realities faced by victims and the need for intervention.

